

# TESSERA

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Work / Le travail

Lianne Moyse

*"Darlings - Indirect Labour & Idle Time"*

by Nadine Norman

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## Darlings: Indirect Labour and Idle Time

*Nadine Norman*

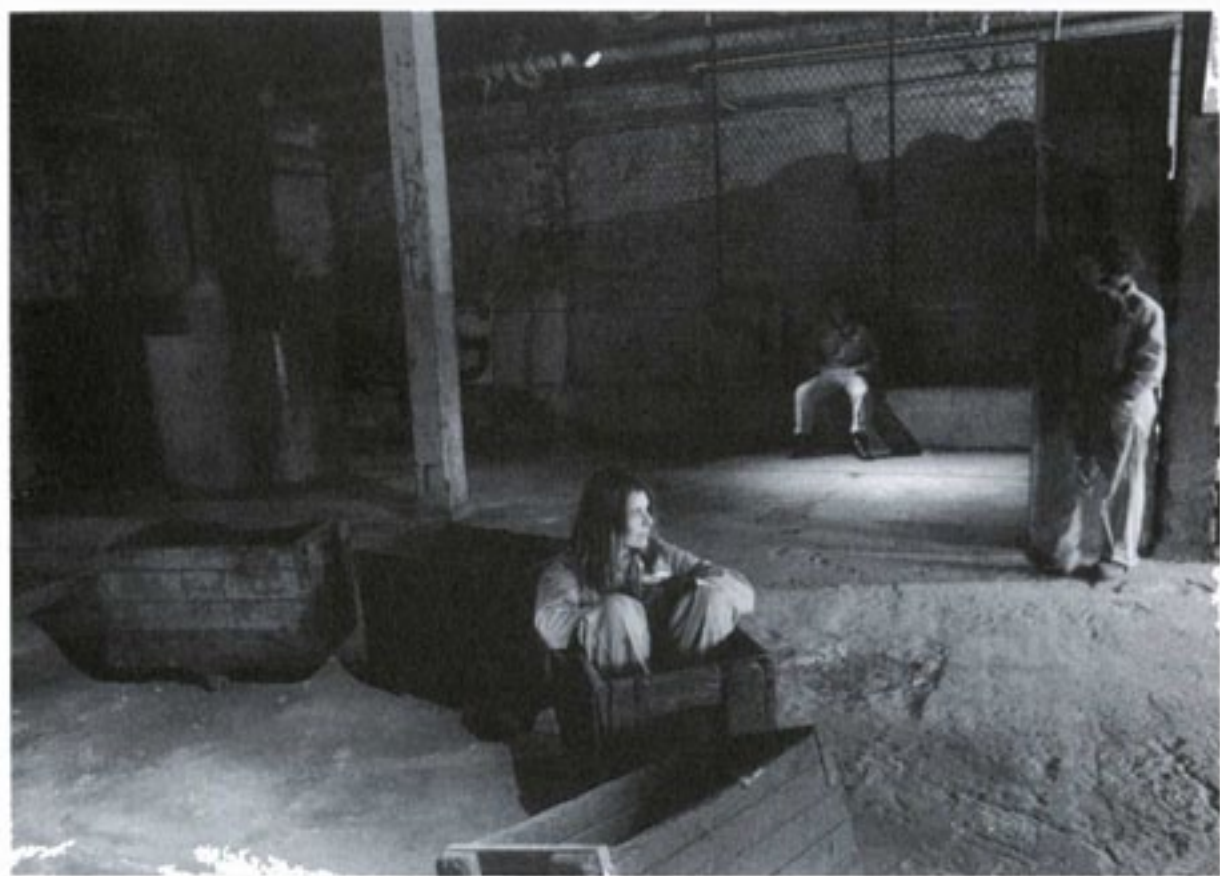
*(in collaboration with some other "Darlings")*



photos: Paul Litherland

a performance/installation at the Darling Brothers Foundry,  
Montreal, 1997





I want to breath underwater

fantasie # 1, a dozen orange darlings wrap themselves  
~~not~~ through a forest about to  
 undergo the knife to make way  
 for 30m highhydro-electric transmission  
 towers alongside the gatineau parc  
 just to the Quebec side of Ottawa.  
 In the magic kingdom sometime  
 this year 1997.

DARLING BROTHERS LTD. INDIRECT LABOUR AND IDLE TIME									
DAY	DATE	MONTH	DEPARTMENT	NO	GROUP	START CODE	CLOCK NUMBER	REMARKS	AMOUNT
POINTS LA SUIVE APPROPRIÉS - NOTER LE CENTRE DE TRAVAIL CHECK BOX WHICH APPLIES - SHOW WORK CENTRE HERE								qu'on est le spectac / 40 x 1/2 Ontario	FROM - FROM START - DEPART FROM - FROM START - DEPART FROM - FROM START - DEPART FROM - FROM START - DEPART FROM - FROM START - DEPART
TOOLS, REPAIR, REPARATION D'OUTILS MAINTENANCE REPAIRS MATERIAL HANDLING MOVEMENT ETC. DE MATÉRIEL PREMIUM PREMIUM OVERTIME SUPP. TESTING CLERICAL OTHER (OTHERS, REPARAT., REPAR., REPARAT., REPARAT.) WAITING FOR TOOL ATTENTE OUTIL WAITING FOR MATERIAL ATTENTE MATÉRIEL WAITING FOR WORK ATTENTE TRAVAIL OUTSIDE WORK TRAVAIL EXTÉRIEUR								EMPLOYEE NAME FOREMAN SIGNATURE W.C. Games	8.4/12 9 4.5/12 9